November 27, 2012

Gallery Name

Address

Boise ID 83702

To whom it may concern,

 My name is Jenette Noe, and I am a painter interested in collaborating with your gallery. Enclosed you will find my curriculum vitae, artist biography, artist statement, and samples of my artwork.

 I have worked closely with Stephen Fisher, Art Department Head and professor at The College of Idaho, and he referred your gallery to me. After exploring your website, I believe that my artwork would be a strong fit with the other artists at Art Source Gallery. With this in mind, I thought you might be interested in my art.

 My work seeks to highlight Idaho topics, such as local agriculture, landscapes, and waterways. I work primarily in acrylic paint on canvas or masonite. The style of my artwork focuses on detail and realism, with which I seek to draw the viewer in to appreciate the seemingly mundane.

 Should you be interested in the artwork I’ve shared, it would be my pleasure to arrange a meeting at the gallery and bring more examples of my work. Thank you for your time and consideration.

Sincerely,

Jenette Noe

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**ARTIST RESUME**

**JENETTE NOE**

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Email: jenette.noe@gmail.com

Blog: www.artperspective.wordpress.com

**GROUP EXHIBITIONS**

**2012 “Fall Student Show,” Langroise Center for the Performing and Fine Arts, The College of Idaho, Caldwell, Idaho**

 **“Old Fort Boise Days Art Exhibition,” Parma Art Guild, Parma, Idaho**

**“Spring Student Show,” Langroise Center for the Performing and Fine Arts, The College of Idaho, Caldwell, Idaho**

**“Winter Portraiture Exhibit,” Langroise Center for the Performing and Fine Arts, The College of Idaho, Caldwell, Idaho**

**2011 “Fall Student Show,”** Langroise Center for the **Performing and Fine Arts**, The College of Idaho, Caldwell, Idaho

 **“Spring Student Show,”** Langroise Center for the Performing and Fine Arts, The College of Idaho, Caldwell, Idaho

**2010 “Fall Student Show,”** Langroise Center for the **Performing and Fine Arts**, The College of Idaho, Caldwell, Idaho

 **“Old Fort Boise Days Art Exhibition,” Parma Art Guild, Parma, Idaho**

 **“Art Exhibition,” Owyhee County Fair, Homedale, Idaho**

 **“Spring Student Show,”** Langroise Center for the Performing and Fine Arts, The College of Idaho, Caldwell, Idaho

**2009 “Art Exhibition,” Owyhee County Fair, Homedale, Idaho**

 **“PHS Fine Arts Awards: Student Show,” Parma High School, Parma, Idaho**

**2008 “Old Fort Boise Days Art Exhibition,” Parma Art Guild, Parma, Idaho**

**ARTWORK PUBLISHED IN**

***The Key,* Summer 2012, “Zeta Pi’s Coat of Arms,” pg 15**

***The Coyote,* Jan. 25, 2012, issue 7: cover, featured artist, and page 18**

***The Coyote,* Feb. 14, 2011, issue 8: pg 3**

***The Coyote,* Dec. 14, 2010, issue 6: cover and pg 5**

***The Coyote,* Nov. 30, 2010, issue 5: cover, featured artist, and pg 15**

***The Coyote,* Oct. 2010, pg 8**

***The Coyote,* Oct. 18, 2010, issue 3: pg 7 and pg 9**

**OTHER PROFESSIONAL ACTIVITIES**

**2012 Spring Semester Tutoring, Valleyview Middle School, Caldwell, Idaho**

**2011 Fall Semester Teaching Assistant, Parma High School, Parma, Idaho**

**2009 Fall Semester Teaching Assistant, Middleton Middle School, Middleton, Idaho**

**2009--Present Art Club, The College of Idaho, Caldwell, Idaho**

**HONORS AND AWARDS**

**2012 “C of I Oscars: Most Artistic Student,” The College of Idaho, Caldwell, Idaho**

**2009--Present Art Department Scholarship, The College of Idaho, Caldwell, Idaho**

**2009 Idaho Human Rights Art Scholarship, Boise, Idaho**

**EDUCATION**

**2013 B.A. in Art, The College of Idaho, Caldwell, Idaho**

**2005--2009 Parma High School, Diploma and Valedictorian, Parma, Idaho**

**ARTIST BIOGRAPHY**

 Jenette Noe is a graduate of The College of Idaho, where she received her B.A in 2013. Ms. Noe received a major in Arts with minors in Education, Psychology, and Natural Sciences. During her time at the college, Ms. Noe was voted “Most Artistic Student” by the student body in 2012. Ms. Noe’s art was frequently featured in the campus newspaper, *The Coyote*. Ms. Noe is pursuing a Master of Arts in Teaching at the College of Idaho, with state certification to teach high school art.

 The works of Ms. Noe have frequently been exhibited in the Langroise Center for Performing and Fine Arts, as well as the Rosenthall Gallery of Art. Both locations are on the College of Idaho campus in Caldwell, Idaho.

 Currently Ms. Noe is working primarily in acrylic paint, but enjoys experimenting with a variety of other materials, including both traditional and experimental media. Jenette Noe was born in Parma, Idaho, and continues to reside in the Treasure Valley.

**ARTIST STATEMENT**

 Growing up, I was literally surrounded by agriculture. My house was situated in the middle of many fields. In the mornings I saw farmers setting siphon tubes, and in the evenings I watched the sun set over the corn fields. This constant immersion in the agricultural community instilled in me a deep respect for this unique culture and industry. Until my move to Caldwell, Idaho, my entire life was spent growing up in the countryside of Parma, Idaho. When it came time begin my college studies, living in the city was a big adjustment to make, and a turning point in my life. Going from the wide-open, serene, naturalistic spaces of home to the closed-in, noisy, urban environment of the city inspired in me a newfound appreciation for the environment of home.

 This is an era when multigenerational family farms are disappearing, either gobbled up by large agricultural corporations or erased by urbanization. I wanted to pay homage through my art to this disappearing way of life. I pay tribute to the farm because of my nostalgia for a childhood past. But I also do so as a nod to all the local farmers that indirectly sustained my family through my parents’ small-town business.

 When creating my artwork I frequently turned for reference to hundreds of photos I had taken of the surrounding countryside of home. While photographing my inspiration, I discovered a unifying theme of the horizontal landscape. Whether appearing in hops, corn, or wheat, the repeating furrows stretch wide across the vast swathes of earth and form a natural panorama. Perceiving this, I was inspired by the work of Rackstraw Downes (1939-present), a British plein-air realist painter who frequently paints panoramic landscapes. I have also admired the work of the college’s own Jan Boles, who has photographed panoramas, sometimes featuring agriculture. Downes and Boles both make the panoramic composition an important part of their work. In emulating their art, I seek to give composition an active role in my artwork.

 Another source of inspiration was Jean François Millet (1814-1875), who focused much of his work of French peasants. Rather than paint idealized pastoral scenes, Millet chose to portray the peasants in their everyday work. In paintings such as *The Gleaners* and *The Potato Harvest,* Millet depicted the common laborer with quiet dignity, strength, and persistence.

 I also looked to the many studies of fields and rural scenes by Vincent Van Gogh (1853-1890). In his days of asylum sanctuary, Van Gogh frequently turned to the wheat fields outside his window for subject matter. He seemed to have a deep emotional connection with the landscape, something I can identify with. In the years of Van Gogh’s too-short life, he used his paint brush to capture the poignant beauty of many wheat fields and harvest scenes.

 With my senior show I hope to give an alternative definition of beauty. There is a rustic charm to the countryside, and a humble magnificence to the tilled field. I desire to highlight scenes that might otherwise be overlooked as mundane. Through my art I seek to make a fast-paced society slow down and appreciate beauty in the everyday things around them.

**IMAGE LIST**

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| TITLE | DATE | MEDIUM | SIZE | PRICE |
| Onion Bonanza | 2012 | acrylic on masonite | 12” x 33” | $425.00 |
| Fields of Gold | 2012 | acrylic on wood | 12” x 33” | $425.00 |
| Harvest | 2012 | acrylic on masonite | 12” x 33” | $425.00 |
| Mitchell Lane | 2011 | acrylic on canvas | 4.75” x 6.88” | $35.00 |
| Flow I | 2011 | oil on canvas | 8” x 10” | $80.00 |
| Flow II | 2011 | oil on canvas | 8” x 10” | $80.00 |
| Flow III | 2011 | oil on canvas | 8” x 10” | $80.00 |
| Babbling Brook | 2011 | oil on canvas | 18” x 24” | $450 |
| Study for Babbling Brook | 2011 | pastel on paper | 18” x 24” | Not for Sale |
| Yellowstone Canyon | 2011 | oil on canvas | 8” x 10” | $80.00 |
| Canyonlands | 2009 | acrylic on canvas | 18” x 23.5” | $440 |
| Flower | 2008 | watercolor and ink on illustration board | 19” x 19.5” | $400 |